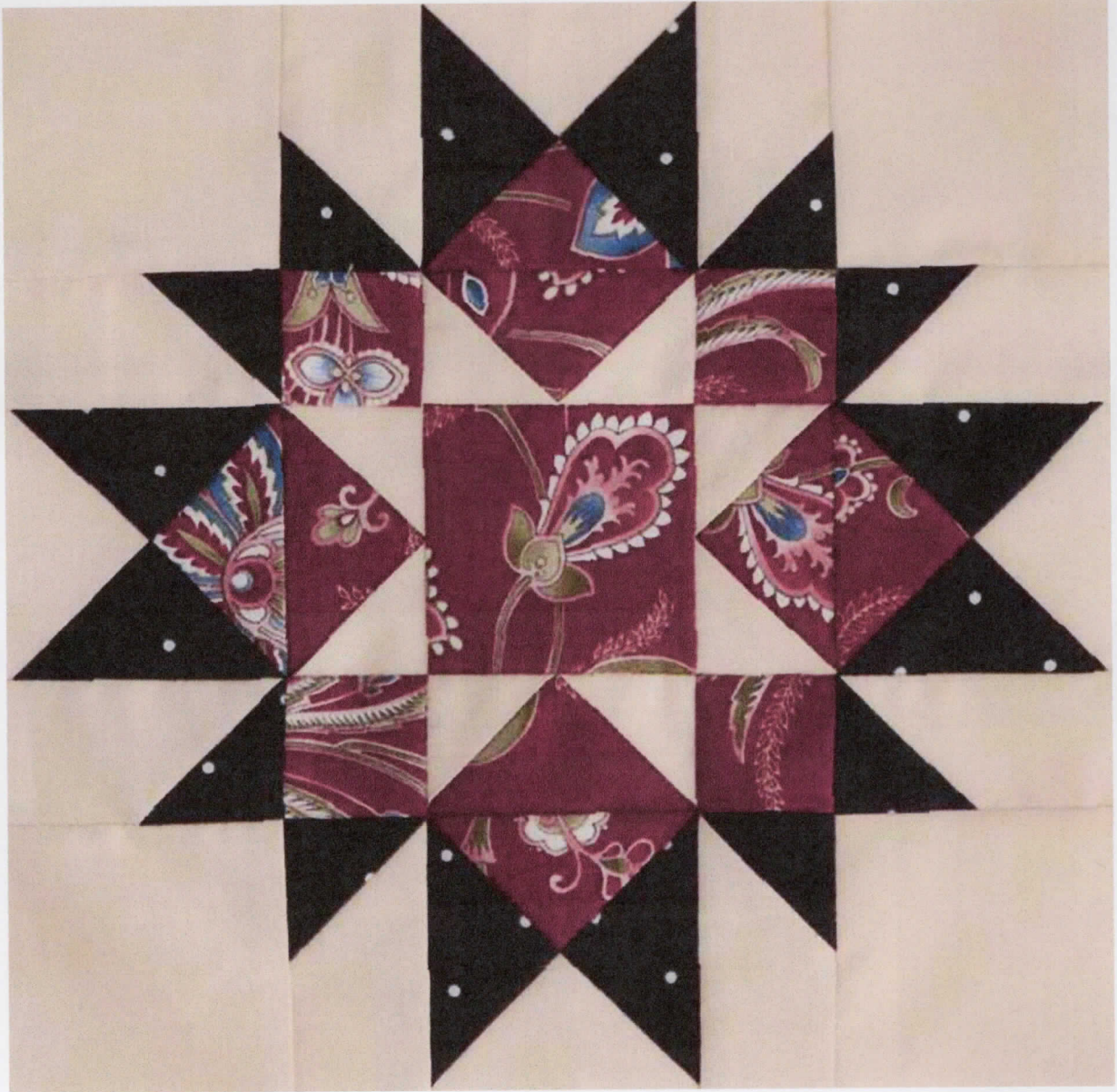




Niles Piecemakers Quilt Guild – Mystery Challenge Quilt 2022-23

Used by permission. Source and designer will be revealed in June with the finishing instructions.



FABRICS are from the Memories of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

Block 7



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Materials

- 9×22" piece (fat eighth) each of dark print, light print, and medium print

Finished block: 9" square

Quantities are for 100% cotton fabrics.

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From dark print, cut:

- 2—3½" squares, cutting each diagonally twice in an X for 8 triangles total
- 8—1⅝" squares

From light print, cut:

- 1—3½" square, cutting it diagonally twice in an X for 4 triangles total
- 4—2¾" squares
- 8—1⅝×2¾" rectangles
- 8—1⅝" squares

From medium print, cut:

- 1—3½" square, cutting it diagonally twice in an X for 4 triangles total
- 1—2¾" square
- 4—1⅝×2¾" rectangles
- 4—1⅝" squares

Assemble Corner Units

1. Use a pencil or a white dressmaker's pencil to mark a diagonal line on wrong side of each dark print 1⅝" square.

2. Align a marked dark print 1⅝" square with one end of a light print 1⅝×2¾" rectangle (**Diagram 1**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving ¼" seam allowance. Press open attached triangle, pressing seam toward dark print, to make a rectangle unit. The unit should still be 1⅝×2¾" including seam allowances. Repeat to make four rectangle units total.

3. Repeat Step 2 with marked line of dark print square running in opposite direction to make a reversed rectangle unit (**Diagram 2**). Repeat to make four reversed rectangle units total.

4. Referring to **Diagram 3**, sew together a light print 2¾" square, rectangle unit, reversed rectangle unit, and medium print 1⅝" square in pairs. Press seams toward rectangle units. Join pairs to make a corner unit. Press seam toward top pair. The unit should be 3⅞" square including seam allowances. Repeat to make four corner units total.

Assemble Hourglass and Flying Geese Units

1. Referring to **Diagram 4**, join one light print triangle, two dark print triangles, and one medium print triangle in pairs. Press seams toward dark print. Join pairs to make an hourglass unit; press seam in one direction. The hourglass unit should be 2¾" square including seam allowances. Repeat to make four hourglass units total.

2. Use a pencil to mark a diagonal line on wrong sides of light print 1⅝" squares.
3. Align a marked light print square with one end of a medium print 1⅝×2¾" rectangle (**Diagram 5**; note direction of marked line). Sew on marked line. Trim excess fabric, leaving ¼" seam allowance. Press open attached triangle, pressing toward light print. In same manner, add a second marked light print square to other end of rectangle to make a Flying Geese unit. Press as before. The unit should be 2¾×1⅝" including seam allowances. Repeat to make four Flying Geese units total.

Assemble Block

1. Referring to **Diagram 6**, sew a Flying Geese unit to medium print edge of an hourglass unit to make a star point unit. Press seam toward hourglass unit. Repeat to make four star point units total.
2. Referring to **Block Assembly Diagram**, lay out corner units, star point units, and medium print 2¾" square in three horizontal rows. Sew together pieces in each row. Press seams away from star point units. Join rows to make a block. Press seams in one direction. The block should be 9½" square including seam allowances.



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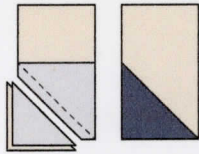


DIAGRAM 1



DIAGRAM 2

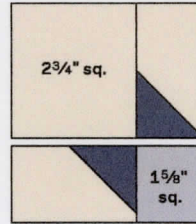


DIAGRAM 3

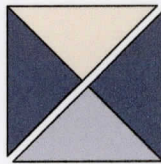


DIAGRAM 4

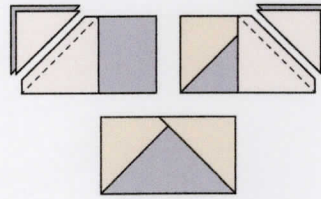


DIAGRAM 5

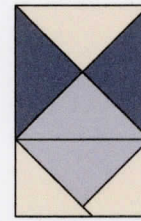
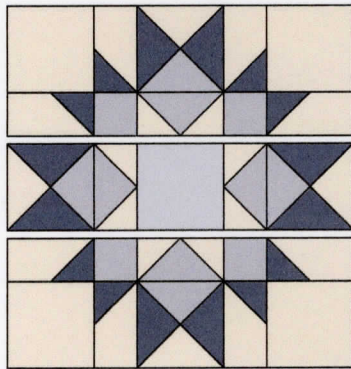


DIAGRAM 6



BLOCK ASSEMBLY DIAGRAM