



Niles Piecemakers Quilt Guild – Mystery Challenge Quilt 2022-23

Used by permission. Source and designer will be revealed in June with the finishing instructions.



FABRICS are from the Memories of Provence collection by Monique Dillard for Maywood Studio (maywoodstudio.com).

Block 6



Niles Piecemakers Quilt Guild – Mystery Challenge Quilt 2022-23

Used by permission. Source and designer will be revealed in June with the finishing instructions.

Materials

- $\frac{1}{8}$ yard medium print
- 8" square dark print
- $\frac{1}{4}$ yard light print

Finished block: 9" square

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include $\frac{1}{4}$ " seam allowances. Sew with right sides together unless otherwise stated.

Cut Fabrics

Cut pieces in the following order.

From medium print, cut:

- 2— $3\frac{1}{8}$ " squares, cutting each in half diagonally for 4 triangles total
- 12— $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangles

From dark print, cut:

- 2— $3\frac{1}{8}$ " squares, cutting each in half diagonally for 4 triangles total
- 1— $2\frac{3}{4}$ " square

From light print, cut:

- 4— $1\frac{5}{8}\times 3\frac{7}{8}$ " rectangles
- 4— $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangles
- 24— $1\frac{5}{8}$ " squares

Assemble Block

1. Sew together a medium print triangle and a dark print triangle to make a triangle-square (Diagram 1). Press seam toward dark print. The triangle-square should be $2\frac{3}{4}$ " square including seam allowances. Repeat to make four triangle-squares total.
2. Referring to Diagram 2, sew a light print $1\frac{5}{8}\times 2\frac{3}{4}$ " strip to a medium print edge of a triangle-square. Add a light print $1\frac{5}{8}\times 3\frac{7}{8}$ " strip to remaining medium print edge of triangle-square to make a corner unit. Press all seams toward strips. The corner unit should be $3\frac{7}{8}$ " square including seam allowances. Repeat to make

a second corner unit. Using same pieces but in a different arrangement, repeat to make two reversed corner units.

3. Use a pencil or white dressmaker's chalk to draw a diagonal line on wrong side of each light print $1\frac{5}{8}$ " square.
4. Align a marked light print square with one end of a medium print $1\frac{5}{8}\times 2\frac{3}{4}$ " rectangle (Diagram 3; note direction of drawn line). Sew on marked line. Trim excess, leaving $\frac{1}{4}$ " seam allowance. Press attached triangle open. Align a second marked light print square with remaining end of medium print rectangle. Stitch, trim, and press as before to make a Flying Geese unit. The unit should be $2\frac{3}{4}\times 1\frac{5}{8}$ " including seam allowances. Repeat to make 12 Flying Geese units total.

5. Join three Flying Geese units in a row to make a Flying Geese trio (Diagram 4). Press seams toward bottom Flying Geese unit. Repeat to make four Flying Geese trios total.
6. Referring to Diagram 5, lay out corner units, reversed corner units, Flying Geese trios, and gray print $2\frac{3}{4}$ " square in three rows. Sew together pieces in each row. Press seams away from Flying Geese trios. Join rows to make a block. Press seams in one direction. The block should be $9\frac{1}{2}$ " square including seam allowances.



DIAGRAM 1

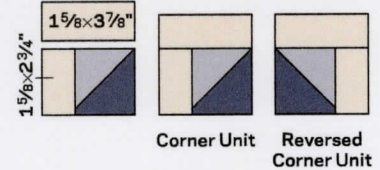


DIAGRAM 2



DIAGRAM 3

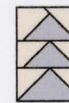


DIAGRAM 4

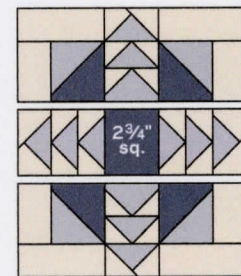


DIAGRAM 5